



Schedule of Open Heelwork to Music (HTM) Competition

(Held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

Saturday 17th & Sunday 18th September 2022

Kent County Showground
Detling Hill
Detling
Maidstone
Kent ME14 3JF

Show opens at 8.30am Judging starts at 9.00am

**Competition Organiser:
Louise Ince**

32 Plantation Road, Hextable, Swanley, Kent BR8 7SB
e-mail louise@canineperformers.co.uk, tel 01322 668955

Entry Fees £13 per class or £11 for Canine Performers members.
Entries/Closing date to be received by **Monday 25th July 2022** (postmark).

Entries to: Mrs L Ince, 32 Plantation Road, Hextable, Kent, BR8 7SB.
Enquiries to Louise Ince on 01322 668955 (not after 9pm)

Entry form can be e-mailed to Louise
and pay to Canine Performers bank account
Sort Code 20-29-90 Account number 00704423

Otherwise, cheques payable to: **Canine Performers**

In the event that the competition is cancelled due to unforeseen circumstances, Canine Performers will refund fees, less reasonably incurred expenses (see note 7 overleaf)

Running orders will be sent via email unless you enclose a stamped addressed envelope.

Vets: There will be a vet on site at the show, but should you need to go to the vets the details are

**Newnham Court Veterinary Group,
Bearstead Road,
Weaving,
Maidstone,
Kent ME14 5EL
tel 01622 734555**

Nearest Hospital

**Maidstone Hospital
Hermitage Lane
Maidstone
Kent
ME16 9QQ**

tel 01622 729000

If a competitor, or anyone in their household, has Covid-19 related symptoms or has tested positive for Covid-19 they must isolate in line with Government advice -
The competitor must not attend the event

Competition Classes

<u>Class</u>	<u>Saturday 17th Sept</u>	Judges
1	Starters HTM	<u>Martin Briggs</u> & Donna Wallington
2	Novice HTM	<u>Vee Richardson</u> & Diane Jones
3	Intermediate HTM	<u>Louise Ince</u> & Donna Wallington
4	Advanced HTM	<u>Kim Lyddon</u> & Di Morgan
5	Starters Freestyle	<u>Jan Debnam</u> & Di Morgan
6	Novice Freestyle	<u>Diane Jones</u> & Martin Briggs
7	Intermediate Freestyle	<u>Jan Debnam</u> & Louise Ince
8	Advanced Freestyle	<u>Vee Richardson</u> & Kim Lyddon
<u>Class</u>	<u>Sunday 18th Sept</u>	Judges
9	Starters Freestyle	<u>Kim Lyddon</u> & Sally Armstrong
10	Novice Freestyle	<u>Di Morgan</u> & Jill Davis
11	Intermediate Freestyle	<u>Laura Wiley</u> & Diane Jones
12	Advanced Freestyle	<u>Louise Ince</u> & Alison Wilde
13	Starters HTM	<u>Diane Jones</u> & Vee Richardson
14	Novice HTM	<u>Jill Davis</u> & Laura Wiley
15	Intermediate HTM	<u>Di Morgan</u> & Sally Armstrong
16	Advanced HTM	<u>Vee Richardson</u> & Alison Wilde

HTM Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations L

Reserve Judges Alison Wilde, Jill Davis, Laura Wiley
Louise Ince, Vee Richardson, Di Morgan, Diane Jones, Martin Briggs
Additional judges may be used as necessary

The unit will be indoors and will be carpeted with a working surface of 15 metres by 20 metres.

Judges will be along one of the shorter sides.

This venue is suitable for wheelchair users.

Hot and cold drinks will be available and light refreshments

AWARDS

Rosettes will be awarded for 1st to 8th place. Prize cards will be given 1st to 4th place and a trophy for first place winners in all classes.

Directions from the North & South –

M25 Jct 3 onto M20, remember to pay your Dartford Bridge Toll if coming from the North (search Dart Charge on the internet).

Exit M20 via Jct 4 and follow signs to Aylesford/Ditton

The nearest train stations are Aylesford and East Malling.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of the dog(s) are met and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this regulation may be referred to the Board for disciplinary action under the Kennel Club Rules and Regulations. The use of pinch collars, electric shock collars, or prong collars, is not permitted at any Heelwork to Music event licenced by the Kennel Club. This shall apply at the venue and within the precincts of the competition

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.

Rules and Regulations

1. The competition may be limited at the discretion of the organisers should the competition be over-subscribed above 120 routines per day.
2. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, **Monday 25th July 2022**, shall be counted when entering any class.
3. No bitch in season is allowed to compete.
4. The mating of bitches within the precincts of the competition is forbidden.
5. The Licence holder reserves to itself the right to refuse entries.
6. Not for competition entries will be accepted for dogs aged 4 calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
7. In the event that the competition is cancelled due to unforeseen circumstances, the organiser will refund fees, less reasonably incurred expenses. If the show processor has the provisions to do so competitors will be refunded in the manner in which they had entered the competition, but in any event the organiser will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
8. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
9. It is the competitor's responsibility to be available for their class and running order.
10. Should circumstances so dictate, the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
11. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen months or over are eligible for competition.
12. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
13. No Competitor shall impugn the decisions of the Judge or Judges.
14. After a dog has commenced competing in a Class no substitution of Handler is permitted in that class.

15. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practicing prior to competition.
16. Food shall not be carried in the ring or given to the dog whilst being judged.
17. The attention of competitors is drawn specifically to Kennel Club Heelwork to Music Competition Regulations 11,12,16 and 18.
18. Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.
19. A dog must not compete in the same class more than once including special classes.
20. Once a dog has entered the ring to compete, no further practice may be carried out.
21. A dog must, at the time of entry for competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners, the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

22. Judges' discretion prevails, and judges' decisions are final.
23. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency
24. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L10.i will result in immediate elimination from the ring
25. Booking In - On arrival to the show competitors should go straight to the booking in desk and lodge their music by 1.00pm.
26. Music - The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this: -

Starters Maximum time limit - up to 2.5 minutes

Novice Maximum time limit - up to 3.minutes

Intermediate Maximum time limit - up to 3.5 minutes

Advanced Maximum time limit - up to 4 minutes

Each Handler must provide their own music (CD Preferred) which should be of a high quality and a clean disc. The handler must also provide a back-up copy of their music.

27. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible

Eligibility and Schedule of Classes

1. **Heelwork to Music** – The principal element of the Heelwork to Music category will be the dog working off lead in the heelwork position, on the left- or right-hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.
2. **Freestyle** – A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice, or two first places in Intermediate must have been won with an overall score of at least 60% (18 marks)
4. The following points will be awarded in all Kennel Club standard classes:

First Place	–	10 points
Second Place	–	6 points
Third Place	–	4 points
Fourth Place	–	2 Points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following definitions apply to both Heelwork to Music and Freestyle Classes as applicable.

- a. **Starters.** Neither the dog nor the handler must have a gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official Starters classes at Kennel Club Licensed Heelwork to Music competitions. Dogs or Handlers must progress to novice once 14 points or more including a win, have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.
 - b. **Novice.** The dog or handler must have gained 14 points or more including a win or have elected to progress on 20 points or more in official Starters classes at Kennel Club Licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in Novice classes.
 - c. **Intermediate.** The dog or handler must have gained 16 points or more including a win, or a total of 20 points or more in official Novice classes at Kennel Club Licensed Heelwork to Music competitions. The dog must progress to advanced once two first places have been gained in Intermediate classes.
 - d. **Advanced.** The dog must have gained at least two first places in official intermediate classes at Kennel Club Licensed Heelwork to Music competitions
6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level. (A dog must only be entered in a class for which it is eligible in each category)
 7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows; HTM St., HTM N., HTM I., for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "EX" after its class title, such as: HTM St Ex.
10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained
11. Additional classes may be scheduled but only in conjunction with official classes
12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as 'special' classes. The eligibility for special classes must be defined by the society and included in the schedule. The word 'special' must be included in the title of the class.
13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications

Additional Show Information

When entering this show as a competitor you will be sent a FREE entry into Paws In The Park which will enable you to enjoy other attractions and events at this show. Unless you are camping at the venue, where camping passes will be directly sent to you by the organisers.

Any other people who would like to join you at the show but not enter as a competitor will need to purchase a ticket to enter the showground in advance. Please see Paws In The Park website for more information.

Parking – If you wish to park close to the venue you will need to arrive and be parked before 8.30am and will not be able to leave until after the show finishes at 5.30pm.

If arriving after this time you will need to park in the public car parks and walk across to the venue, approx 10 min walk.

**Thank you for attending this weekend
have a safe journey home**

louise@canineperformers.co.uk or

Telephone: 01322 668955

