



Schedule of Open Heelwork to Music (HTM) Competition

(held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

Sunday 19th February 2023

Oxshott Village Centre
Holtwood Road
Oxshott
Surrey
KT22 0QL

Show opens at 8.30am Judging starts at 9.00am

The officers and committee members of the society / or the licensee holding the licence are deemed responsible for organising and conducting the competition safely and in accordance with the rules and regulations of The Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L30. In so doing those appointed as officers and committee members, or the licensee, accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.

Competition Organiser:

Di Morgan

Waratah, Colwell Road, Haywards Heath, W Sussex, RH16 4HD
e-mail didonmorgan@aol.com, tel 01444 443280

Non-refundable Entry Fees £13 per class or £11 for South of England club members.

Entries to be received by Friday 13th January 2023 (postmark).

Entries will be capped at 80 for this show on a first come, first served basis

Entries to: Mrs A Wilde, 157 The Greenway, Epsom, Surrey KT18 7JD

Enquiries to Alison Wilde on 07718 042821 (not after 9pm)

Cheques Payable to: South of England Heelwork To Music Club
Or via Bacs payment if you are entering via e-mail (see entry form)

All entry fees are non-refundable

Entry forms can be downloaded from the South of England Facebook group and e-mailed to Alison Wilde (see details on entry form)

Running orders will be sent via email unless you enclose a stamped addressed envelope.

Vets: should you need to go to the vets the details are

Medivets
84 Mulgrave Road,
Sutton,
SM2 6LZ
Tel: 0208 642 9100

Competition Classes

<u>Class</u>	<u>Sunday 19th February</u>	<u>Judges</u>
1	Intermediate HTM	<u>Sally Armstrong</u> & Jan Debnam
2	Advanced HTM	<u>Alison Wilde</u> & Martin Briggs
3	Starters HTM	<u>Diane Jones</u> & Ellis O'Grady
4	Novice HTM	<u>Di Morgan</u> & Barbara Bigg
5	Intermediate Freestyle	<u>Martin Briggs</u> & Diane Jones
6	Advanced Freestyle	<u>Jan Debnam</u> & Di Morgan
7	Starters Freestyle	<u>Barbara Bigg</u> & <u>Sally Armstrong</u>
8	Novice Freestyle	<u>Ellis O'Grady</u> & Louise Ince

HTM Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations L

Reserve Judges , D Morgan, A Wilde, M Briggs,
B Bigg, L Ince, E O'Grady, J Debnam, D Jones, S Armstrong
Additional judges may be used as necessary

The ring will be indoors and will be carpeted with a working surface of 12 metres by 8 metres.

Judges will be along one of the shorter sides.

This venue is suitable for wheelchair users.

Hot and cold drinks will be available and light refreshments

AWARDS

Rosettes will be awarded for 1st to 8th place. Prize cards will be given 1st to 4th place and a trophy for first place winners in all classes.

Directions from the North & South

North Exit M25 at Junction 10 and join A3 northbound towards Cobham, Leatherhead & Esher. Exit A3 signposted Oxshott A244. Take 3rd exit off of roundabout towards Oxshott and continue along the A244. As you enter Oxshott Village turn RIGHT into STEEL'S LANE; take next turning RIGHT into HOLTWOOD ROAD; venue on your RIGHT

FROM THE SOUTH (PORTSMOUTH). Travel north on A3. Exit A3 signposted Oxshott A244. Take 3rd exit off of roundabout towards Oxshott and continue along the A244. As you enter Oxshott Village turn RIGHT into STEEL'S LANE; take next turning RIGHT into HOLTWOOD ROAD; venue on your RIGHT

The show organiser will ensure to the best of their ability that the event is run to Covid Safe guidelines. It is your responsibility to ensure you comply with national and local restrictions including advice given about non-essential travel in and out of locally affected regions (which must not be ignored) – in the interests of the safety of all participants this may give rise to a short notice refusal of entry at the society's discretion. The Kennel Club will respect the society's exercise of its discretion.

If a competitor, or anyone in their household, has Covid-19 related symptoms or has tested positive for Covid-19 they must isolate in line with Government advice - www.nhs.uk/conditions/coronavirus-covid-19/self-isolation-and-treatment/when-to-self-isolate-and-what-to-do/

The competitor must not attend the event

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of the dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this regulation may be referred to the Board for disciplinary action under the Kennel Club Rules and Regulations. The use of pinch collars, electric shock collars, or prong collars, is not permitted at any Heelwork to Music event licenced by the Kennel Club. This shall apply at the venue and within the precincts of the competition

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.

Rules and Regulations

1. Total entries for the show will be capped at 80. The closing date for entries is Friday 13th January unless a total of 80 entries has been received prior to that date.
2. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, **13th January**, shall be counted when entering any class.
3. No bitch in season is allowed to compete.
4. The mating of bitches within the precincts of the competition is forbidden.
5. The Licence holder reserves to itself the right to refuse entries.
6. Not for competition entries will be accepted for dogs aged 4 calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
7. In the event that the competition is cancelled due to unforeseen circumstances, the organiser will refund fees, less reasonably incurred expenses. If the show processor has the provisions to do so competitors will be refunded in the manner in which they had entered the competition, but in any event the organiser will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
8. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
9. It is the competitor's responsibility to be available for their class and running order.
10. Should circumstances so dictate, the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
11. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen months or over are eligible for competition.
12. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
13. No Competitor shall impugn the decisions of the Judge or Judges.
14. After a dog has commenced competing in a Class no substitution of Handler is permitted in that class.

15. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practicing prior to competition.
16. Food shall not be carried in the ring or given to the dog whilst being judged.
17. The attention of competitors is drawn specifically to Kennel Club Heelwork to Music Competition Regulations 11,12,16 and 18.
18. A dog must not compete in the same class more than once including special classes.
19. Once a dog has entered the ring to compete, no further practice may be carried out.
20. A dog must, at the time of entry for competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

21. Judges' discretion prevails and judges' decisions are final.
22. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency
23. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring
24. Music may be changed on the day.
25. Booking In - On arrival to the show competitors in the first class should go straight to the booking in desk. Booking in will be staggered after this.
26. Music - The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this:-

Starters Maximum time limit - up to 2.5 minutes

Novice Maximum time limit - up to 3.0 minutes

Intermediate Maximum time limit - up to 3.5 minutes

Advanced Maximum time limit - up to 4 minutes

Each Handler must provide their own music (CD Preferred) which should be of a high quality and on a clean disc. The handler must also provide a back-up copy of their music.

26. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible

Eligibility and Schedule of Classes

1. **Heelwork to Music** – The principal element of the Heelwork to Music category will be the dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.
2. **Freestyle** – A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice, or two first places in Intermediate must have been won with an overall score of at least 60% (18 marks)
4. The following points will be awarded in all Kennel Club standard classes:

First Place	–	10 points
Second Place	–	6 points
Third Place	–	4 points
Fourth Place	–	2 Points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following definitions apply to both Heelwork to Music and Freestyle Classes as applicable.

- a. **Starters.** Neither the dog nor the handler must have a gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official Starters classes at Kennel Club Licensed Heelwork to Music competitions. Dogs or Handlers must progress to novice once 14 points or more including a win, have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.
- b. **Novice.** The dog or handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official Starters classes at Kennel Club Licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in Novice classes.

- c. **Intermediate.** The dog must have gained 16 points or more including a win, or a total of 20 points or more in official novice classes at Kennel Club Licensed Heelwork to Music competitions. The dog must progress to advanced once two first places have been gained in Intermediate classes.
 - d. **Advanced.** The dog must have gained at least two first places in official intermediate classes at Kennel Club Licensed Heelwork to Music competitions
6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level. (A dog must only be entered in a class for which it is eligible in each category)
 7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
 8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows; HTM St., HTM N., HTM I., for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
 9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "EX" after its class title, such as: HTM St Ex.
 10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained
 11. Additional classes may be scheduled but only in conjunction with official classes
 12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as 'special' classes. The eligibility for special classes must be defined by the society and included in the schedule. The word 'special' must be included in the title of the class.
 13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications

Additional Show Information

Parking – There is ample car parking space outside the venue, with a small exercise area

**There will also be a raffle taking place
with all funds going to the
Medical Detection Dogs**

Any donated prizes gratefully received



Thank you all for attending
South Of England's HTM KC Show

We look forward to seeing you all again this year.

Have a safe journey home