



FREE-PAWS HTM

Schedule of

OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules and Regulations L)

And licensed by the Kennel Club Limited

To be held at **The International Animal Behaviour and Training Centre, Turbary Road, Haxey, Doncaster. DN9 2JN.**

On Saturday 26th March 2022 and Sunday 27th March 2022

Competition opens at 9.00 am Judging commences at 9.30 am on both days

GUARANTORS TO THE KENNEL CLUB

Competition SECRETARY, Licence Holder and ORGANISER:

Miss A Briggs, 50 Caldene Ave, Low Moor, BD12 0JP

Telephone 07866 212047

ENTRIES TO BE MADE TO:

A. Briggs, 50 Caldene Avenue, Low Moor, Bradford. BD12 0JP.

Cheques must be made payable to Free-Paws

Entry fees: £11.00 per class

Running orders and catalogues will be emailed, please ensure your email address is on your entry form

Tel 07866 212047 Before 9:00pm please

Email : free-paws@talktalk.net

ENTRIES CLOSE: 24th February 2022

(POSTMARK)

VETERINARY SUPPORT: Saturday morning til 12noon, Pinfold House Vets, 65 Marsh Lane, Misterton, Doncaster. DN10 4DL. Tel: 01427 890415. At all other times: MyNightVets, Beechwood Veterinary Hospital, 51 Bawtry Road, Doncaster. DN4 7AA. Tel: 01302 215652

If a competitor, or anyone in their household, has Covid-19 related symptoms or has tested positive for Covid-19 they must isolate in line with Government advice. The competitor MUST NOT attend the event. Any government guidelines at the time will be followed.

Schedule of Classes:- (Head Judge Underlined)

	<u>Saturday</u>	<u>Judges</u>	
<u>Class 1</u>	Starters Freestyle	<u>Kim Lyddon</u>	Claire Giles
<u>Class 2</u>	Novice Freestyle	<u>Richard Curtis</u>	Irene Walsh
<u>Class 3</u>	Intermediate Freestyle	<u>Kath Hardman</u>	Karen Bartaby
<u>Class 4</u>	Advanced Freestyle	<u>Richard Curtis</u>	Louise Ballard
<u>Class 5</u>	Starters Heelwork	<u>Irene Walsh</u>	Christina Oxtoby
	<u>Sunday</u>	<u>Judges</u>	
<u>Class 6</u>	Starters Heelwork	<u>Claire Giles</u>	Jean Page
<u>Class 7</u>	Novice Heelwork	<u>Kath Hardman</u>	Lisa Mappin

<u>Class 8</u>	Intermediate Heelwork	<u>Louise Ballard</u>	Kristine Hodgson
<u>Class 9</u>	Advanced Heelwork	<u>Kim Lyddon</u>	Kath Hardman
<u>Class 10</u>	Starters Freestyle	<u>Louise Ballard</u>	Angela Briggs

Reserve judges:- All of the above named judges. Additional judges may be invited if necessary.

Entry fees:- £11.00 per class

Overnight Camping or Accommodation:- Please contact Janet Thickbroom on 07369 229399 for a list of B&B's in the area. There is camping on site with limited hook ups, to book camping please email: iabtcmobile@gmail.com

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

Directions to the venue: When you turn onto Turbary road, go past the Nursery School on your right onto a single track road, PLEASE DRIVE SLOWLY DOWN TURBARY ROAD as the further you go the road becomes unmade, the Sat Nav postcode DN9 2JN will bring you just halfway down the lane. Keep going, follow the camp site signs, past the sign on the left at Rose Cottage, keep going til you can go no further, and you will see the big silver farm gate on your right, drive in and follow to car park. Find IATBC with what3words = evidence.tent.ballpoint

Prizes

A Trophy will be presented for first place in all judged classes. Rosettes will be presented to the first 6 places in each class and Free-Paws will supply a gift for your dog to those placed 1st to 3rd. Award Cards will be presented to those with qualifying scores placed 1st- 4th.

Refreshments

There will be a catering van on site both days providing hot food and drinks

All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.

RULES & REGULATIONS

4. Trophies for 1st place, prize cards to 4th place and Rosettes to 6th place.
5. Competition opens at 9.00am judging at 9.30am.
6. The competition may be limited at the discretion of the organisers to 90 routines per day.
7. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries (18.02.2022) shall be counted when entering any class.
8. No bitch in season is allowed to compete.
9. The mating of bitches within the precincts of the competition is forbidden.
10. Dogs may only wear a half-check or a smooth collar which maybe decorated.
11. The committee reserves to itself the right to refuse entries.
12. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
13. In the event that the show is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the show processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
14. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
15. It is the competitor's responsibility to be available for their class and running order.
16. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
17. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
18. Booking in: please book your **CLEARLY MARKED** music in at the booking in desk on arrival and before 11.00am. If for any reason you are unable to do so, please contact Angela Briggs on 07866 212047.
19. The ring is approximately **11.28 x 10.97 metres**. The Judges will be situated on the shorter side. The venue is a purpose built training hall on a carpet surface.
20. No entry pass required and no entry fee to the show, but please bring your running order letter and car park pass.
21. Each handler must provide their own music (CD preferred) clearly marked with their name and with the track to be used. The handler must also provide a back-up copy of their music which should be available when it's your turn to work.
22. No food or dogs within the first 2 rows of the ring.
23. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
24. No competitor shall impugn the decisions of the Judge or Judges.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
26. Food shall not be carried in the ring or given to a dog whilst being judged. Training aids/toys shall not be taken into the ring or given to a dog whilst being judged.
27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 11, 12, 16 and 18.
28. Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.
29. A dog must not compete in the same class more than once, including special classes.
30. Once a dog has entered the ring to compete, no further practice may be carried out.

31. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

32. Judges' discretion prevails and Judges' decisions are final.

33. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. **This shall not apply to a judge appointed in an emergency.**

34. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.10.i will result in immediate elimination from the ring.

35. Welfare of Dogs: an exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations. **The use of pinch collars, electronic shock collars, or prong collars, is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.**

36. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

Eligibility and schedule of classes:-

1. **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in starters or novice, or two first places in intermediate, must have been won with an overall score of at least 60% (18 marks).

4. The following points will be awarded in all Kennel Club standard classes: First place - 10 points Second place - 6 points Third place - 4 points Fourth place - 2 points On entrance to the next level of classes, the points will return to zero.

5. Official Classes. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

a) **Starters:** Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win, NB Handlers and dogs previously qualified out of starters are not eligible for this class.

b) **Novice:** The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.

c) **Intermediate:** The dog must have gained 16 points or more including a win, or a total of 28 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once at least two first places have been gained in intermediate classes.

d) **Advanced:** The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in **starters or novice, or two first places at intermediate or advanced**, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All competitors must be in possession of a Kennel club Heelwork to Music Record book for each competing dog detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

MUSIC The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Starters maximum time limit - up to 2½ minutes

Novice maximum time limit - up to 3 minutes

Intermediate maximum time limit - up to 3½ minutes

Advanced maximum time limit - up to 4 minutes

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be given.

Judges marking criteria: There must be a minimum of two and a maximum of three judges for each class, and judges should be seated a minimum of 2 metres apart, except in exceptional circumstances, of which the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Content and Flow - 10 marks (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine. (2) All movements should be appropriate to the structure and conformation of the dog. (3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring. (4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Team Performance - 10 marks (1) Movements from the team including heelwork should be accurately and smoothly executed. (2) The dog should work in a natural, willing and committed manner. (3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement. (4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

c. Musical Interpretation - 10 marks (1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team. (2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves, handler and dog movements should represent the chosen music well. (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive. (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

d. In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

e. Where applicable judges should mark to one decimal place.

f. The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

g. Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.

Judges must eliminate a dog from the ring if it fouls in the ring.

In the event of the handler physically disciplining the dog in the ring, the lead Judge must eliminate the dog from further competition in the class.

If the overall score is below 60% (18 marks), the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Your dog is vulnerable and at risk during hot weather and the Kennel Club offers the following guidance to help guide you through the do's and don'ts travelling to and whilst at KC licensed events.

- When travelling to a competition please take a moment to consider whether the route to the competition is on a busy holiday route, and leave earlier to avoid increased time in traffic jams.
- If your vehicle is not air-conditioned seriously consider whether travelling to the competition is a good idea at all.
- The vehicle should be as fully ventilated as possible, and plenty of stops should be taken, with lots of water available to drink.
- Ensure your dog is not sitting in full sunlight. There should be plenty of free flowing air around the dog.
- At the competition, your dog is vulnerable and at risk if left in a vehicle in high temperatures.
- Keep the dog in the shade - take your own shade for example a large umbrella and always have plenty of water available to drink so your dog stays well hydrated.
- Avoid your dog taking part in unnecessary exertion, or from standing in exposed sunlight for extended lengths of time.

Remember, if you feel hot your dog is very likely to feel much hotter and dehydrated, and this could lead to dire results. Please look after your dog's welfare.

Warning: if your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused. Anyone whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not put a dog's health and welfare at risk by any action, default, omission or otherwise. Breach of Kennel Club Regulations in this respect may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.