



## Clever Canines HTM Club

### SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION (Held under Kennel Club Rules and Regulations L and licensed by the Kennel Club Limited)

Tomlinson's Canine Centre  
Upper Grange Farm  
Ratby Lane  
Markfield  
Leicestershire LE67 9RJ



On Saturday the 1st and Sunday the 2nd of July 2023

DJ Pete Finney

Competition opens at 9am – Judging commences at -9.45 am  
Please note – NO entry to venue until 9.am

The officers and committee members of the society / or the licensee holding the licence are deemed responsible for organising and conducting the competition safely and in accordance with the rules and regulations of The Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L30. In so doing those appointed as officers and committee members, or the licensee, accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.

**COMPETITION ORGANISER:** *Ann Derizzio 15 Lightburne Avenue , Lytham St Annes Lancashire FY8 1JE 01253 722923*  
[ann@dancingwithdogs.co.uk](mailto:ann@dancingwithdogs.co.uk)

**ENTRIES CLOSE:** The closing date Wednesday the 31st of May 2023

**ENTRIES TO BE MADE TO:** Postal entries - 15 Lightburne Ave, Lytham St Annes Lancashire FY8 1JE - Cheques made payable to Clever Canines  
*Please obtain proof of posting from the post office*

Email entries to [ann@dancingwithdogs.co.uk](mailto:ann@dancingwithdogs.co.uk)

BACS Clever Canines Sort Code 01-07-65  
account number 56927746 ref CCHTM

Please include your name with the payment

**VETERINARY SUPPORT:** Cockburn Vets  
100 London Rd, Coalville LE67 3JD  
Phone 01530 836654

Running orders - will be sent out via email only with your free catalogue - please ensure you include your email address on the entry form. Please print this clearly

**If a competitor, or anyone in their household, has Covid-19 related symptoms or has tested positive for Covid-19 they must follow Government advice and should consider whether it is appropriate that they attend the event.**

## **RULES AND REGULATIONS**

*Judges must be qualified in accordance with  
The Kennel Club Heelwork to Music Regulations (L)*

### **Saturday 1st of July Classes and Judges**

Class 1 - Novice Freestyle	<b><u>Andrea Rogers</u></b> & Irene Holt
Class 2 - Intermediate Freestyle	<b><u>Annette Lowe</u></b> & Kristine Hodgson
Class 3 - Starters Freestyle	<b><u>Jean Page</u></b> & Naomi Evans
Class 4 - Advanced Freestyle	<b><u>Linda Glover</u></b> & Annette Lowe
Class 5 - Novice Heelwork	<b><u>Kath Hardman</u></b> & Janice Gibbons

### **Sunday 2nd of July Classes and Judges**

Class 6 - Novice Heelwork	<b><u>Andrea Rogers</u></b> & Janice Gibbons
Class 7 - Intermediate Heelwork	<b><u>Irene Holt</u></b> & Jean Page
Class 8 - Starters Heelwork	<b><u>Angela Briggs</u></b> & Gill Crawford
Class 9 - Advanced Heelwork	<b><u>Michelle Hubbard</u></b> & Kristine Hodgson
Class 10 - Novice Freestyle	<b><u>Kath Hardman</u></b> & Ann DeRizzio

Note - Underlined name indicates the Head Judge for that class.

Reserve judges will be taken from those listed above. Additional qualified judges will be appointed if necessary.

1. Prize sponsors and supporters ; Leucellin /Fish for Dog , Eden ,Akela, All Natural Dog Products/ Crazy dogs
2. Entry fee £13 per class.
3. Trophy for first place - rosettes to 6th place
4. Competition opens at 9am – Judging commences at -9.45 am
5. The competition may be limited at the discretion of the organisers to a specified number of routines.
6. In estimating the number of awards won, all wins up to and including the seventh day (**24th of May 2023**) before the closing date of entries shall be counted when entering any class.
7. **Catering** - the venue provides an excellent variety of food and drinks during the day.
8. **Parking** - please park where directed and be mindful of not obstructing another vehicle
9. No bitch in season is allowed to compete.
10. The mating of bitches within the precincts of the competition is forbidden.
11. Dogs may only wear a half-check collar or a smooth collar which may be decorated.
12. The committee reserves to itself the right to refuse entries.
13. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
14. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
15. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
16. It is the competitor's responsibility to be available for their class and running order.
17. Should circumstances so dictate, the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to The Kennel Club.
18. Only dogs of 12 calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of 18 calendar months and over are eligible for competition.

19. Upon arrival handlers please book your music CD in at the Booking In desk before 11 am. If unable to do so, please contact Ann DeRizzio.
20. **The event will be held in an indoor hall on a surface of rubber matting with a ring approximately 18m x 15m. The judges will be positioned on one of the shorter sides.**
21. Entry passes will not be issued. **RUNNING ORDERS WILL BE EMAILED.**
22. Music preferably in CD format, clearly marked with your name and the title of your music. You must also provide a backup copy of your music, ideally on CD which must be available when you compete.
23. The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted but 2 marks will be deducted from the final score for any time taken in excess of this.

<u>Starters</u>	maximum time limit up to 2 ½ minutes
<u>Novice</u>	maximum time limit up to 3 minutes
<u>Intermediate</u>	maximum time limit up to 3 ½ minutes
<u>Advanced</u>	maximum time limit up to 4 minutes

24. You must enter the title of music and artist performing on your entry form
25. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
26. No competitor shall impugn the decisions of the judge or judges.
27. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
28. Food or toys shall not be carried in the ring or given to a dog whilst in the ring.
29. The attention of competitors is drawn specifically to The Kennel Club Heelwork to Music Competition Regulations 12, 13, 17, 19
30. Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.
31. A dog must not compete in the same class more than once, including special classes.
32. Once a dog has entered the ring to compete, no further practice may be carried out.
33. A dog must, at the time of entry for the competition, be registered as required by Kennel Club rules and regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.  
Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club rules and regulations. In the event of any dispute, evidence of such authority and consent will be required.  
A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to The Kennel Club before the competition, and the new owner has undertaken to abide by the regulations and conditions of the original entry form (and in accordance with the conditions set out above).
34. Judges' discretion prevails and judges' decisions are final.
35. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.
36. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L12.i will result in immediate elimination from the ring.

**37. Welfare of Dogs**

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this regulation may be referred to the Board for disciplinary action under Kennel Club rules and regulations. The use of pinch collars, electronic shock collars, or prong collars, is not permitted

at any Heelwork to Music event licensed by The Kennel Club. This shall apply at the venue and within the precincts of the competition.

38. No modifications may be made to the schedule once published except by permission of the Board of The Kennel Club which must be followed by advertisement in the canine press if possible.

### ELIGIBILITY AND SCHEDULE OF CLASSES

1. *Heelwork to Music:* The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. *Freestyle:* A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice, or two first places in intermediate must have been won with an overall score of at least 60% (18 marks).
4. The following points will be awarded in all Kennel Club standard classes:

First place -	10 points
Second place -	6 points
Third place -	4 points
Fourth place -	2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

- a) *Starters:* Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.
- b) *Novice:* The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.
- c) *Intermediate:* The dog must have gained 16 points or more including a win, or a total of 28 points or more, in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once two first places have been gained in intermediate classes.
- d) *Advanced:* The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the schedule.
8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.
11. Additional classes may be scheduled but only in conjunction with official classes.
12. At all types of Heelwork to Music competitions societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.
13. Wins, places and points gained in special classes will not count towards class progression or excellent qualifications.