



Schedule of Open Heelwork to Music (HTM) Competition Held under Kennel Club Rules and Regulations L and licensed by The Kennel Club Limited

Competition venue: WOF Dog Activity Centre, Hundreds Road, Crowlands, Peterborough, PE6 0LG

On 9th July 2022 Show opens at 8:00am, Judging from 8:30am

	Head Judge	Second Judge
1. Novice HTM	Kristine Hodgeson	Christina Oxtoby
2. Starters HTM	Louise Ballard	Lucy Heath
3. Intermediate HTM	Paul Ballard	Claire Giles
4. Advanced HTM	Kim Lyddon	Jill Davis
5. Starters Freestyle	Louise Ballard	Christina Oxtoby
6. Novice Freestyle	Sandra Hallam	Mira Hitikasch
7. Advanced Freestyle	Kim Lyddon	Paul Ballard
8. Intermediate Freestyle	Jill Davis	Nicci Hindson

Reserve judges Nicci Hindson Sandra Hallam Claire Giles

Entries may be limited to 120 at organiser's discretion

Entries Close Midnight 17th June (postmark) Entries to: Strictly Canine HTM, Woodview, Church Lane, South Clifton, Notts, NG23 7AW or email to nicci_hindson@yahoo.co.uk

BACS Miss N E Hindson 40-34-08 21569762 Ref- Strictly

(please send separate transaction for competition and training show)

Cheques payable to STRICTLY CANINE HTM

Competition organiser: Nicci Hindson Woodview Church Lane S. Clifton, Notts NG237AW contact: nicci_hindson@yahoo.co.uk Phone 07851663336

Entry fee (non refundable) is £12 per class non members

£10 working club members

ELIGIBILITY AND SCHEDULE OF CLASSES Eligibility and schedule of classes:

1. Heelwork to Music: The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. Freestyle: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice, or two first places in intermediate, must have been won with an overall score of at least 60% (18 marks).

4. The following points will be awarded in all Kennel Club standard classes: Points will only be awarded if the overall score is 60% (18 marks) First place - 10 points Second place - 6 points Third place - 4 points Fourth place - 2 points On entrance to the next level of classes, the points will return to zero.

5. Official Classes. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable: a) Starters: Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.

b) Novice: The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.

c) Intermediate: The dog must have gained 16 points or more including a win, or a total of 28 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once at least two first places have been gained in intermediate classes.

d) Advanced: The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions. 6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level. 7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule. 8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate. 9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex. 10. All competitors must be

in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained. 11. In estimating the number of awards won, all wins up to and including the seventh day (10th June 2022) before the closing date of entries shall be counted when entering any class.

12. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.

13. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.

14. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as 'special' classes. The eligibility for special classes must be defined by the society and included in the schedule. The word 'special' must be included in the title of that class.

15. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

The Venue: The competition will take place in a purpose built dog training venue. The ring will be 20m x 20m and the surface is Astroturf. On arrival at the venue please follow signage on where to park. Please be respectful of the venue and do not allow your dog to toilet inside the venue- there will be a charge of £10 from the venue owner if your dog has an accident.

Booking in: On arrival at the show, please go to the music check in table to hand in your music before 12:00. If you are unable to do so please contact Nicci Hindson 07851663336. Music should be in CD format. Please ensure discs are clean. In case of a problem with your CD, please bring a spare copy and leave close by the ring when competing so that it can be collected quickly if needed. The maximum duration of routines is as follows: Starters: 2 ½ mins Novice 3 mins Intermediate 3 ½ mins Advanced 4 mins A 5% overrun is permitted, but 2 marks will be taken from the final score if the routine exceeds this limit. Prizes: Rosettes will be awarded for 1st -6 th place, with a trophy for first place. Prize cards will be awarded to 1st -4 th where a qualifying score is awarded.

Camping: Camping is available at the venue for a cost of £10 per night. Please fill in a camping form and send along with your entry form.

Welfare of Dogs: An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

The Rules:

1. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.
2. No bitch in season is allowed to compete.
3. The mating of bitches within the precincts of the competition is forbidden
4. The committee reserves to itself the right to refuse entries.
5. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
6. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
7. It is the competitor's responsibility to be available for their class and running order
8. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club
9. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
10. No competitor shall impugn the decisions of the Judge or Judges
11. Dogs may only wear a half check or smooth collar, which may be decorated
12. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition
13. Food shall not be carried in the ring or given to a dog whilst being judged.
14. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations 11, 12, 16 and 18.
15. A dog must not compete in the same class more than once, including special classes.
16. Once a dog has entered the ring to compete, no further practice may be carried out.
17. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
18. Judges' discretion prevails and Judges' decisions are final.
19. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This will not apply to a judge appointed in an emergency.
20. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring
21. No modifications may be made to the schedule once published except by permission of the General Committee of the Kennel Club which must be followed by an advertisement in the Canine Press if possible